ABSTRACT

This study analysed and compared the epics Ramayana, and Trojan War

through literary analysis. It was conducted at Capiz State University, Pontevedra, Capiz

during the school year 2018-2019. This literary analysis focused on the elements of both

epics such as the setting, characters, plot, conflict, point of view, and theme. It utilized

literary analysis, narrative analysis, thematic analysis, pragmatic linguistics, and

readers-response criticism in analysing the two epics. Results showed that the two epics

possessed distinct characteristics that made one distinct from the other, have

commonalities in terms of settings, characters, plot, conflict, point of view, and theme.

The epics depicted the culture of their respective country of origins the life they live,

their religion, and arts. They shared common characteristics of an epic such as

outstanding hero, large setting, great valor, supernatural powers, and dramatic stories.

It is recommended that curriculum makers may offer courses/subjects in the BSEd

Curriculum that are more relevant, functional, and appropriate as to develop students'

skills in analysing literary text specifically, Afro-Asian Literature which is the focus of

the Grade 8 English in the DepEd K-12 curriculum.

Keywords: epic, Ramayana, Trojan War, literary analysis